

L. S. Seshagiri Rao

Appendix - 1

- Birth : 16 -2 -1925(Bangalore) Death: 20-12-2019
- Father : L. Swami Rao (Retired as District Education Officer)
- Education : B. A. Hon'S in English (1 Rank, 1 Class Gold Medalist)
M. A. in English Literature (1 Class 1 Rank Gold Medalist)
- Career : Joined the English Department of Mysore University in 1944 as Lecturer, at the age of 19, and retired from the Post-Graduate and Research Department of Bangalore University, in 1985.
- 1948-1950 : Honorary Secretary, Kannada Sahitya Parishat
- 1969-1971 : Editor, Jnana Gangotri Encyclopaedia
- 1981-1982 : Press Secretary to the Chief Minister of Karnataka
- 1986-1988: Research fellowship from Human Resources department (Central Government)
- 1989-1990 : President, Pampa Prashasti Samiti
- 1990-1991 : President, Golden Jubilee Award Committee, Mysore University
- 1991 : President, Birth Centenary Celebration Committee of Dr. Masti Venkatesha Iyengar
- 1992 : President, Dr. Masti Sahitya Prashasti Committee
- 1990-1992 : President, B. M. Sri. Smaraka Pratishtana
- 1992-1994 : Visiting Professor and Senate member, Kannada University, Hampi
- 1994-1995 : First Chairman of the Kannada Book Authority, Govt. of Karnataka, with the status of a Minister of State

Chief Editor :Bharatha Bharathi Pustaka Sampada (510 Books for children 1972- 1980); Swatantryottara Kannada Sahitya mattu Samskruti (1993); Kiriyaara Karnataka (Hompi Kannada University 1994); Sapna Jnana Deepa Male (11 Books 1997-1999); Bengaluru Darshana (2 Volumes 2005); Nagarikateya Kathe (3 Volumes 2007-2008); Sapna Divya Darshana Male (101 Kannada Books 2000 - 2010)

Editor : Kannada Sanna Kategalu (Central Sahitya Akademy 1962); Jnana Gangotri (2volumes 1970 - 1971); Karanta Kirana (1978); Kannada Bharathi (1984); Kannadada Alivu- Ulivu (1985); Bharateeya Sahitya Sameekshe (2 volumes 1990); Kannada Tayige Nudinamana (1993); Kannada Section, Encyclopaedia of Indian Writing (Central Sahitya Akademy); Indian Writing in English (Encyclopaedia of Modern Indian Literature, Central Sahitya Akademy)

Member :1)Karnataka Sahitya Akademy; 2) Kannada Advisory Committee, (Jnanapeeth prashasti); 3) Kannada Advisory Council, (Central Sahitya Akademy); 4) Kannada Advisory Council, (National Book Trust); 5) Vardhamana Sahitya Prashasti Committee; 6) Karanta Prashasti Committee; 7) Comparative Indian Literature, Karala Sahitya Akademy (Editor for Kannada Section); 8) Samagra Kannada Sahitya Charitre, Bangalore University; 9) Indian Writer's Contribution to the Freedom Struggle, Kerala.

Awards : Devaraja Bahadur Award (for 'Iliad' 1970); Kannada Sahitya Parishat Diamond Jubilee Prashasti (1977); Karnataka Sahitya Akademy Prashasti (1985); Rajyotsava Prashasti (Karnataka State Government 1990); Vardhamana Sahitya Prashasti (for 'William Shakespeare' 1993); Kempegowda Prashasti (B.B.M.P. 1994); Kavyananda Puraskara (for 'Bharathada Swatantrya Sangrama' 1997); Dr. Aa. Na. Kru. Prashasti (1998); V. M. Inamdar Vimarsha Prashasti (for 'English Sahitya Charitre' 1998) ; Central Sahitya Akademy Prashasti (for 'English Sahitya Charitre' 2001); Dr. Karanta Kavi Sammana (2001); Dr. Masti Sahitya Prashasti (2002); Sri Krishna Prashasti (Pejavara Matt 2004); Vishva Manava Prashasti (2010); Sri Vanamali Seva Prashasti (2011); Prof. V. K. Gokak Prashasti (2011); Prof. T. N. Srikantaiyya Sahitya Vimarsha Prashasti (2011); Sri Sahitya Prashasti (2018); Kuvempu Bhasha Bharathi Gourava Prashasti (2018); President : 65th Sahitya Sammelana held in Dharmastala (1997); President : 74th All India Kannada Literary Conference held in Udupi (2007)

Appendix -2

Kannada works

Short Stories : Idu Jeevana (1948); Jagada Jaatreyaalli (1953); Muttida Guri mattu Itara Kategalu (1963); Muiyi (1978); Ondishtu Sanna Kategalu (2012); Prof. L.S. Seshagiri Rao avara Samagra Kategalu (2020)

Drama : Aakankshe mattu Aasti (1978)

Sahitya Vimarshhe : Kadambari, Samanya Manushya (1957)-Revised edition (1990); English Bhasheyalli Aadhunika Sahitya Vimarshhe (1972); Paschatya Sahitya Vihara (1972); Oliver Goldsmith (1972); Hosagannada Sahitya Charitre (1975); Sahitya Vishleshane (1978); Franz Kafka (1982); William Shakespeare (1987); Sahitya Baduku (1988)-Revised Edition (2018); Greek Rangabhoomi mattu Nataka

(1989); T.P. Kailasam (1990); Paschatya mattu Bharateeya Mahakavya Paramparegala Manodharma (1992); Paschatya Sahitya Lokadalli (1995); English Sahitya Charitre (1996); Olanota(1996); Sahityada Kannadiyalli (1997); Sahitya (in ‘Sapna Jnana Deepamale Series’ 1999); Shakespeare’s Samagra Nataka Kategelu (2003); kruti Akruiti (2005); Anusheelana (2006); Sahitya Vichara, Vimarshe (2006); Shri Mahabharatha- Ondu Pakshinota (2007); Kuvempu, Sahitya Jagattinalli (2008); L.S.Seshagiri Rao’s Samagra Vimarsha Sahitya in 8 volumes published by Kannada Samskruti Ilake (2010-2011); Sahityada Nadinalli (2012); Turayi (2013); Navodaya Kavya mattu Bendre (2014); Mahakavya Pravesha (2015); Nataka Ratnagalu (2016); Kadambari Ratnagalu (2017); Vimarsheya Belaku (2017); Sahitya Samvada (2017); Kavyodhyana (2018); L.S.Seshagiri Rao-Kannada Prajne (2021 editor; B.V.Ravikumar); Banuliya Barahagalu (2022); Aadhunika Kannada Sahitya Nadedu Banda Dari (2022); Sanchaya (2023)

Life Sketches : Siri Sampada (1992)

Non Literary-works: Priya Kannada Bandhu (1990); Sulabha English-English Made easy (1990); Bharatada Swatantrya Sangrama (‘Sapna Jnana Deepamale series’, 1997); Spandana (2011); English Kalikeya Keeli Kai (2005)

Aatma Vrutta : Nadedu Haadi (2008)

Translations from English to Kannada : Iliad (with an Introduction 1969); Eradu Nagaragala Kathe (1969); Barapani (1973); Ayodyeya Rajakumara (1976); Red Crossina kathe (1976); Jorasanko Mane (1978); Ondu Savina Vruttanta (1984); Ravindranatha Tagore (1986); Bhagavadgita Yatharooma (1989 ‘ISKCON Publication’); Hadimooru Shresta Kathegalu (N.B.T. of India 1994); My Presidential Years (R. Venkataraman’s Autobiography 1995); Munnade (Padhani Vajapeyi avara Aayda Bhashanagalu 2002); Mother Theresa (2003); Rinniyavara Kategalu, Ipan avara Prabandhagalu (2004); Kalam avarige Makkala Prashnegalu (2007); Shikshanave Sabaleekarana, Narende Modi (2009); Shakespeare Helida Kathegalu (Charles and Mary Lamb 2014)

Jeevana Charitre : Sarthaka Subhoda (1989); M. Visvesvaraya (1992); Masti: Jeevana mattu Sahitya (1992); Dr. Shivarama Karanta (1998)

Makkala Sahitya (Children Literature) : Belakina Dootaru (1955); Sahachintane (1978); Nalina Nadashilpige (1979 Rastrottana Parishat); Shakespeare (1979 Kannada Sahitya Parishat); M Visvesvaraya; M. Hiriyanna; Mirza Ismail; T.P.Kailasam; Narayana Malhara Joshi (1980); Shivarama Karanth (2012) - The above six books are ‘Bharatha Bharathi Pustaka Sampada Series’ publication 1972-1980); Acharya B.M.Sri. (1984); J.R.D.Tata (2000); Field Marshal K.M. Kariyappa (2000); Genaral K.S. Thimmayya (2000); Leo Tolstoy (2001); Swami Vivekananda (2002); William Shakespeare (2002); Kuvempu (2005);

J.N. Tata (2007); Lal Bahaddur Shastri; The above 9 books are published under ‘Sapna Divya Darshana Male Series’); Kiriya Ramayana (2010); Kiriya Mahabharatha (2010); Kiriya Bhagavata (2010)

Dictionaries : 1) I.B.H.Kan-Kan-Eng Dictionary (1981with Prof. G. Venkatasubbayya and H. K. Ramachandramurthy); 2) I.B.H.Eng-Kan Dictionary (1993 with V. Nagaraja Rao and H. K. Ramachandramurthy); 3) Subhash Kan-Kan-Eng, Eng-Kan Dictionary 1998); 4) Subhash Vidyarthi Mitra Eng-Kan Dictionary 2002); 5) Prof. L.S.S. Eng-Eng-Kan Dictionary-Subhash publication 2008); 6) I.B.H.Eng-Kan Dictionary Revised 2013)

English Works: Dr. Masti Venkatesha Iyengar (1976); An Introduction to Modern Kannada Literature (1977); The Presidents (1977); A History of Kannada Literature (1983); Indian Freedom Struggle (1997); Communication Skills (2003); T. P. Kailasam (2004); Shri Mahabharatha in Four Volumes(2001-2005); Mahabharatha- A Bird’s Eye View (2007)

Translations from Kannada to English : Theatre Movement in Karnataka (1985); Quiz Karnataka (1992); Sweetness and Light (1996); Karmaveera Divakar (1996); Sadguru Sridhara Charitam (1997); The Universal Rama (2007); Stories from the Mahabharatha for children (2008); Samskruti (2018)

Edited : A Garden of English Prose (1955); Silas Marner (George Eliot 1969); Hamlet (1970); Treasure Island (R. L. Stevenson 1973); Julius Caesar (1974); Macbeth (1977); 60 Years of Kannada Poetry (1977 with Dr. G S Shivarudrappa); The Tempest (1978); Sixty Years of Kannada Short Story (1978); Sixty Years of Kannada Prose (1978); Othello (1982); The Merchant of Venice (1982); Oliver Twist (Charles Dickens 1983); The Jnanapith Laureates of Karnataka (1983); Selected Kannada Short Stories (1983); 10 Years of Kannada Poetry (1985); Kim (Rudyard Kipling 1986); As You Like It (1989); Robinson Crusoe (Daniel Defoe 1992); Tom Sawyer (Mark Twain 1995); The Silver Box (John Galsworthy 1997); King Lear (2001); Priceless Gold (on Kanakadasa); Sapna Immortal Lights (87 English Books 2000-2010)

Books on L. S. Seshagiri Rao : 1) ‘Soujanya’: Editor-H.S. Venkateshamurthy, Chi Srinivasa Raju (Suvidya Prakashana 1991); 2) ‘Haravu’: Author, N. Dayananda (Shrungara Prakashana 2000); 3) ‘Prof. L. S. Seshagiri Rao 75’: Editors-Prathibha Nandakumar, Dr. S. V. Prabhavati (Ila Prakashana 2000); 4) ‘Prof. L. S. Seshagiri Rao’: Author, N. S. Sridharamurthy (Bharateeya Vidya Bhavana 2005); 5) ‘L. S. Seshagiri Rao’: Author, Dr.P.V. Narayana (Nava Karnataka Publication 2006); 6) ‘L. S. Seshagiri Rao-Baduku Baraha’: Editor- Mavinakere Ranganathan (Subhash Stores 2007); 7) ‘Prof. L. S. Seshagiri Rao Baduku mattu Sahitya’: Author, N. S. Sridharamurthy (Kannada Sahitya Parishattu 2007); 8) ‘Namma Preetiya L. S. S.’: Author, R. Doddegowda (Sapna Book House 2007); 9) ‘L. S. Seshagiri Rao’: Author- N. S. Sridharamurthy (Central Sahitya Akademy 2021)